

9 **B** Andantino (♩ = 120)

Solo *dolce cantabile*

Picc.1

Picc.2

Fl.1/1 *p*

Fl.1/2

Fl.1/3

Fl.2/1

Fl.2/2

Fl.2/3

9 **B** Andantino (♩ = 120)

A. Fl.1 *p*

A. Fl.2 *pp*

B. Fl.1 *pp*

B. Fl.2 *sempre p*

Cb. Fl.

This musical score page contains 12 staves for woodwind instruments and one staff for a solo flute. The music is in common time (C) and begins at measure 26. The Solo Flute part features a complex melodic line with many sixteenth notes and slurs, reaching a dynamic of *mf* by measure 31. The Piccolo 1 part has a melodic line starting in measure 31 with a dynamic of *p*. Piccolo 2 has a few notes in measure 31. Flute 1/1 and 1/2 have melodic lines starting in measure 27 with a dynamic of *mp*. Flute 1/3 has a rhythmic accompaniment of eighth notes with a dynamic of *p*. Flute 2/1 and 2/2 have melodic lines starting in measure 26 with a dynamic of *p*. Flute 2/3 has a rhythmic accompaniment of eighth notes with a dynamic of *mp*. Alto Flute 1 and 2 have melodic lines starting in measure 26 with a dynamic of *p*. Bass Flute 1 and 2 have melodic lines starting in measure 26 with a dynamic of *p*. Contrabass Flute has a rhythmic accompaniment of eighth notes with a dynamic of *p*. A common time signature 'C' is placed above the Solo Flute staff at measure 31.

This musical score page, numbered 5, contains measures 32 through 39. The instruments and their parts are as follows:

- Solo:** A single flute part with a complex melodic line featuring many slurs and ties.
- Picc.1:** Piccolo 1, playing a rhythmic pattern of eighth notes.
- Picc.2:** Piccolo 2, playing a melodic line with slurs.
- Fl.1/1:** Flute 1/1, playing a melodic line with slurs.
- Fl.1/2:** Flute 1/2, playing a melodic line with slurs.
- Fl.1/3:** Flute 1/3, playing a melodic line with slurs.
- Fl.2/1:** Flute 2/1, playing a rhythmic pattern of eighth notes.
- Fl.2/2:** Flute 2/2, playing a rhythmic pattern of eighth notes.
- Fl.2/3:** Flute 2/3, playing a melodic line with slurs.
- A. Fl.1:** Alto Flute 1, playing a rhythmic pattern of eighth notes.
- A. Fl.2:** Alto Flute 2, playing a melodic line with slurs.
- B. Fl.1:** Bass Flute 1, playing a rhythmic pattern of eighth notes.
- B. Fl.2:** Bass Flute 2, playing a rhythmic pattern of eighth notes.
- Cb. Fl.:** Contrabass Flute, playing a rhythmic pattern of eighth notes.

The score is written in treble clef with a key signature of one sharp (F#). Measure 32 is marked with a '32' at the beginning of the Solo part. The Solo part features a complex melodic line with many slurs and ties, including a prominent trill-like figure in the later measures. The Piccolo parts play rhythmic patterns of eighth notes. The Flute 1 parts play melodic lines with slurs. The Flute 2 parts play rhythmic patterns of eighth notes. The Alto Flute 1 part plays a rhythmic pattern of eighth notes. The Alto Flute 2 part plays a melodic line with slurs. The Bass Flute parts play rhythmic patterns of eighth notes. The Contrabass Flute part plays a rhythmic pattern of eighth notes.

39

D
Vivace Ironico

Solo

Picc.1

Picc.2

Fl.1/1

Fl.1/2

Fl.1/3

Fl.2/1

Fl.2/2

Fl.2/3

39

D^{mf}
Vivace Ironico

A. Fl.1

A. Fl.2

B. Fl.1

B. Fl.2

Cb. Fl.

47 **E** **F**
Dolce cantabile

Solo
Picc.1 *mp*
Picc.2
Fl.1/1 *p*
Fl.1/2 *p*
Fl.1/3 *p*
Fl.2/1
Fl.2/2
Fl.2/3
47 **E** **F**
Dolce cantabile
A. Fl.1 *mf* *pp*
A. Fl.2 *mf*
B. Fl.1 *mf* *pp*
B. Fl.2 *mf*
Cb. Fl. *mf*

G

53

Solo

Picc.1

Picc.2

Fl.1/1

Fl.1/2

Fl.1/3

Fl.2/1

Fl.2/2

Fl.2/3

53

A. Fl.1

A. Fl.2

B. Fl.1

B. Fl.2

Cb. Fl.

f

p

mf

mp

pp

p

pp

G

G

57

Solo

Picc.1

Picc.2

Fl.1/1

Fl.1/2

Fl.1/3

Fl.2/1

Fl.2/2

Fl.2/3

A. Fl.1

A. Fl.2

B. Fl.1

B. Fl.2

Cb. Fl.

H

mp

H

mf

p

H^p

61

Solo

Picc.1

Picc.2

Fl.1/1

Fl.1/2

Fl.1/3

Fl.2/1

Fl.2/2

Fl.2/3

61

A. Fl.1

A. Fl.2

B. Fl.1

B. Fl.2

Cb. Fl.

mf

mp

p

p

mp

p

p

p

p

mp

mp