

Prelude, Fugue and Riffs

Musical score for the first system, measures 1-8. The score includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, and Piano. The Flute and Oboe parts are marked *ff*. The Piano part is marked *ff* in measures 1-3 and *ff* in measures 4-6. The Horn in F and Bassoon parts are marked *p with delicacy* in measures 7-8. The tempo is **Fast and exact** ♩ = 160.

10

Musical score for the second system, measures 9-18. The score includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon. The Clarinet, Horn, and Bassoon parts are marked with dynamics: *mp*, *mf*, *f*, and *p*. The Flute and Oboe parts are silent.

20

Musical score for the third system, measures 19-28. The score includes parts for Flute, Oboe, Clarinet, Horn, Bassoon, and Piano. The Flute and Oboe parts are marked *ff*. The Piano part is marked *ff* in measures 19-21 and *fff* in measures 22-24. The Clarinet, Horn, and Bassoon parts are marked *p*. The Flute and Oboe parts are silent in measures 25-28.

Fl. - - - - -

Ob. - - - - -

Cl. *f* *p cresc.* *mf cresc. molto* *ff*

Hn. *f* *p cresc.* *mf cresc. molto* *ff*

Bsn. *f* *p cresc.* *mf cresc. molto* *ff*

Pno. *f* *p cresc.* *mf cresc. molto* *ff* *ff*

ff (but with a bit more drag)

Fl. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

Hn. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

Pno. *ff* *ff* *ff* *ff*

ff (but with a bit more drag)

Fl. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

Hn. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

Pno. *ff* *ff* *ff* *ff*

poco a poco accel.

Fl. *mp*

Ob. *mp*

Cl.

Hn.

Bsn.

Pno. *p*

(8).....|

poco a poco accel.

50

Fl. *cresc.* *mf* *f cresc.*

Ob. *cresc.* *f cresc.*

Cl. *mp* *f cresc.*

Hn. *mf* *cresc.* *f*

Bsn. *mf cresc.*

Pno. *cresc.* *mf* *cresc.*

accel.

Original beat ♩=160

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *p as before*

Bsn. *p as before*

Pno. *f* *ff* *ff*

Original beat ♩=160