

# LA MUERTE DEL ANGEL

ASTOR PIAZZOLLA

**ALLEGRO**

FLUTE

VIOLIN

**ALLEGRO**

PIANO

5

**A**

8

10

13 **B**

*p*

*f*

16

*f*

19 **C**

*p*

*f*

22

25

28 **D**

32

Musical score for measures 32-35. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line consists of eighth and sixteenth notes with various articulations. The piano accompaniment features chords in the right hand and a bass line in the left hand.

36 **E**

*ff*

Musical score for measures 36-39. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a forte (*ff*) dynamic and features eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

40 **F**

*pp*

*mp*

**F**

*f*

Musical score for measures 40-43. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has long notes with dynamics *pp* and *mp*. The piano accompaniment features chords in the right hand and a bass line in the left hand. A section starting at measure 41 is marked with a forte (*f*) dynamic.

43

*ff dim. e rallentando molto*

*ff dim. e rallentando molto*

*ff dim. e rallentando molto*

46

**G**

**LENTO E ESPRESSIVO**

*mf* 3 3

**G** **LENTO E ESPRESSIVO**

*p* 3 3

51

*pp*

*p*